Permit #F00022950-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022950-D **Type of Permit:** FILMING **Release Date:** 01/11/2010

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC
Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title DINNER FOR SCHMUCKS

Type of Production Feature

Producer AMY SAYRES

Director JAY ROACH

1st AD JOSH KING

Production Manager LENNY VULLO

FilmL.A. Coordinator Amy Soule

Location Manager GERARD AVERILL
Primary Phone Office - 323-956-3774
Secondary Phone Mobile - 310-846-8007

Location Assistant N/A N/A
Primary Phone Office - 323-956-3774
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $255.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00022950-D	**Location Manager**	GERARD AVERILL
Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Office - 323-956-3774
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Mobile - 310-846-8007
Production Title	DINNER FOR SCHMUCKS		

Location Address 135 N Grand Ave, Los Angeles, CA, 90012

Location Names

Location Type Sports/Concert Venue

Location Description MUSIC CENTER

Prep Dates 1/11/2010 - 1/11/2010 13:00 - 12:00

Film Dates 1/11/2010 - 1/11/2010 12:00 - 06:00

Strike Dates 1/12/2010 - 1/12/2010 06:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
DW Studios Grand Avenue Revised Date.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities 1/11 IS A PREP DATE ONLY. SEE FILMING ACTIVITY ON LOCATION 2 FOR 1/12*;

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Production Title	DINNER FOR SCHMUCKS		

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *FILMING IN KENDALL'S BRASSERIE & BAR, CLOSED TO THE PUBLIC*

Coordinator Note *NO INTERFERENCE WITH MUSIC CENTER GARAGES*

Coordinator Note Maintain 10' wide lanes adjacent to curb lane closures. Maintain two through lanes of traffic in each direcion on Grand Avenue.

Coordinator Note *RIDER D ADDS 1/12 FILM DATE AND ADDS LANE CLOSURE ON 1ST ST*

Coordinator Note *FILM DATE OF 1/11 CANCELED. 1/11 IS A PREP DATE ONLY. SEE LOCATION 2 FOR FILMING ACTIVITY. CLOSURE AND POSTING ON LOCATION 1 WILL BE USED FOR PREP ON 1/11 AND FILMING ON 1/12*

Coordinator Note *Lanes adjacent to shoulder closures shall be 10' minimum.*

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at corner of 3rd St and Hill St

Crew Parking
Location Type : Private Parking Lot
Street : Lot at corner of 3rd St and Hill St

Lane / Full Closure E/S & W/S Curblanes of Grand Ave, from 1st St to Temple St (Continuous)

Approximate Footage 0 - 300

Date(s) 1/11/2010 to 1/13/2010 **Time(s)** 12:00 to 07:00

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Summary Information — Location

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Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Office - 323-956-3774
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Mobile - 310-846-8007
Production Title	DINNER FOR SCHMUCKS		

Location Address 135 N Grand Ave, Los Angeles, CA, 90012

Location Names

Location Type Sports/Concert Venue

Location Description MUSIC CENTER

Prep Dates 1/12/2010 - 1/12/2010 01:00 - 12:00

Film Dates 1/12/2010 - 1/12/2010 12:00 - 06:00

Strike Dates 1/12/2010 - 1/12/2010 06:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
1st btw Flower & Grand NS Curb.DW STUDIOS.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior Performance and Playback; Intermittent traffic control - 2 minute

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Summary Information — Location

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Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Office - 323-956-3774
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Mobile - 310-846-8007
Production Title	DINNER FOR SCHMUCKS		

standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; BALLOON LIGHTS;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *FILMING IN KENDALL'S BRASSERIE & BAR, CLOSED TO THE PUBLIC*

Coordinator Note *NO INTERFERENCE WITH MUSIC CENTER GARAGES*

Coordinator Note Maintain 10' wide lanes adjacent to curb lane closures. Maintain two through lanes of traffic in each direcion on Grand Avenue.

Coordinator Note *RIDER D ADDS 1/12 FILM DATE AND LANE CLOSURE ON 1ST ST*

Coordinator Note *Provide 2 thru lanes of traffic at all times.*

Parking

Base Camp
Location Type : Private Parking Lot
Street : Lot at corner of 3rd St and Hill St

Crew Parking
Location Type : Private Parking Lot
Street : Lot at corner of 3rd St and Hill St

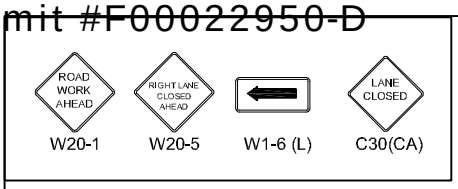
Lane / Full Closure N/S Curblane of 1st St, Grand Ave-Flower St

Approximate Footage 0 - 300

Date(s) 1/11/2010 to 1/12/2010 **Time(s)** 05:00 to 22:00

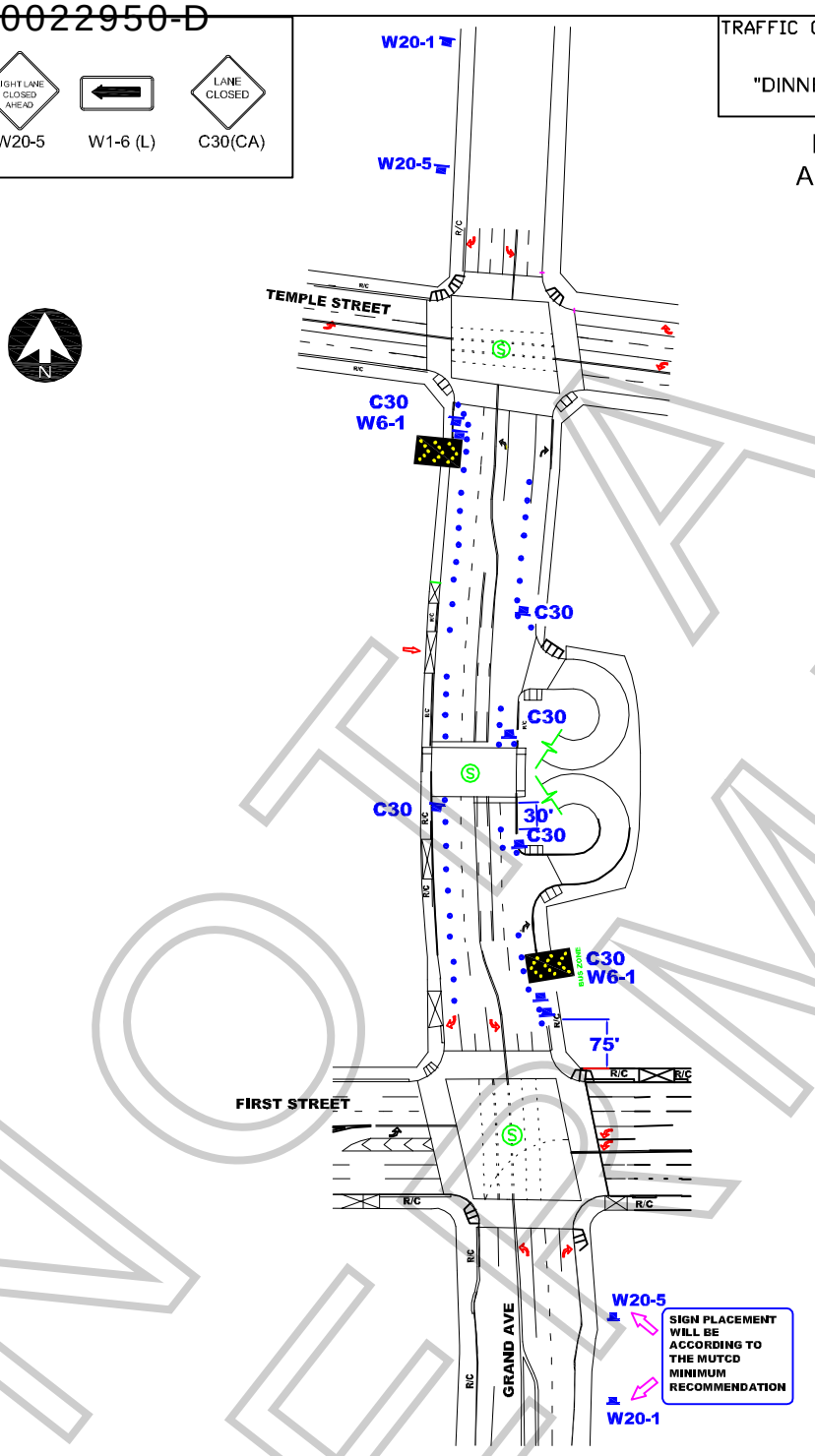
NOT A PERMIT

Permit #~~F00022950-D~~



TRAFFIC CONTROL FOR:
DW STUDIOS
"DINNER FOR A SCHMUCK"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-11-10 FROM 12:00 HOURS TO 1-13-10 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
1ST TO TEMPLE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION
1	1-6	DATE CHANGE ONLY.

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

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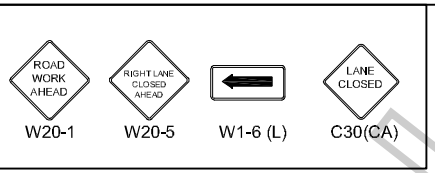
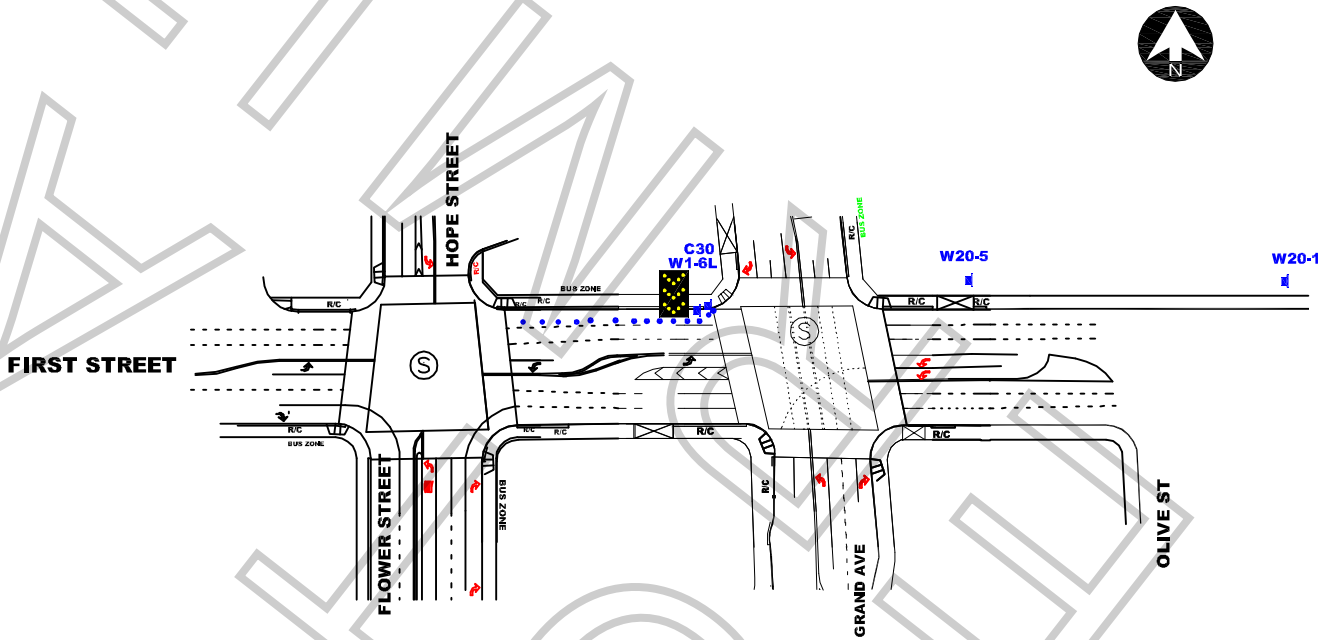


DW STUDIOS
"DINNER WITH A SCHMUCK"

FILM L.A.:
AMY SOULE



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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
DW STUDIOS "DINNER WITH A SCHMUCK"	1ST STREET FROM HOPE ST TO GRAND AVE CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00022950-D

FILMLA

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FilmL.A. Inc. NOT A PERMIT

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o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
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- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT